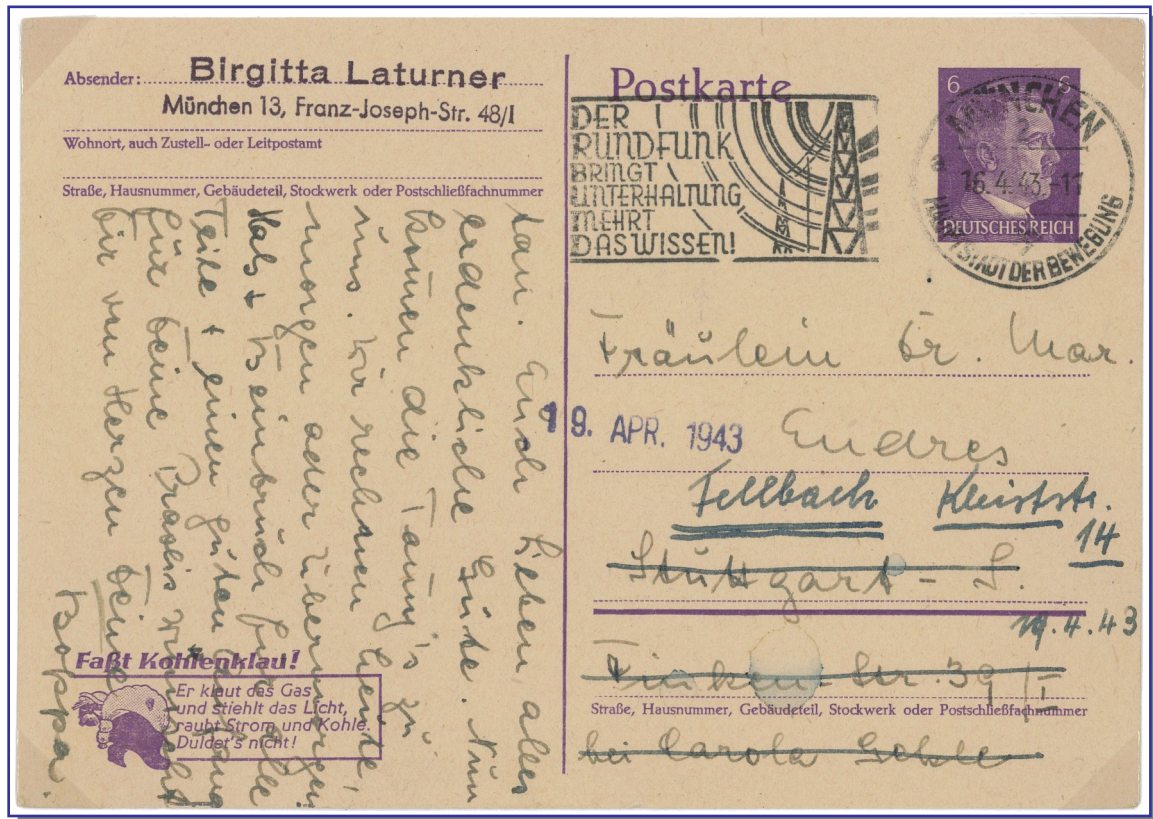


# Jazz and Totalitarianism

After its heyday in the 1930s, jazz developed into a musical movement that moved outside social structures, sometimes even consciously acting against the political current. It was therefore rejected by the ruling powers, and in some cases - as in the Third Reich - even banned for a time.



Despite the widely proclaimed statement "Radio brings entertainment and increases knowledge," jazz was not allowed to be played on the radio during the Third Reich.



Special postmark for the traveling exhibition "Degenerate Art". To this was also counted the jazz, ...

... while other music (German-national songs) was put in the service of political interests.