## Jazz and Totalitarianism

After its heyday in the 1930s, jazz developed into a musical movement that moved outside social structures, sometimes even consciously acting against the political current. It was therefore rejected by the ruling powers, and in some cases - as in the Third Reich - even banned for a time.

Birgitta Laturner Absender :... München 13, Franz-Joseph-Str. 48/I Wohnort, auch Zustell- oder Leitpostamt er, Gebäudeteil, Stockwerk oder P Straße, Hausn chließfachnumme AITIN Ø ASWISSEN R. 59 9. APR. 9

Despite the widely proclaimed statement "Radio brings entertainment and increases knowledge," jazz was not allowed to be played on the radio during the Third Reich.

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