

The tuning fork

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The tuning fork was invented in 1711 by John Shore (1662-1753), a lute player and trumpeter in the royal court orchestra of George I in London. The tuning fork generates sound waves with a vibration of 440 Hertz per second.

After many discussions and conferences in Dresden (1862), Vienna (1882) and London (1932 & 1953) the official pitch 'a' was finally set as a compromise to 440 Hz at 20° Celsius (room temperature).



Paris, 13/03/1969, Havas "M" (préfix MG). The tuning fork is also used therapeutically to detect hearing loss or neurological disorders.



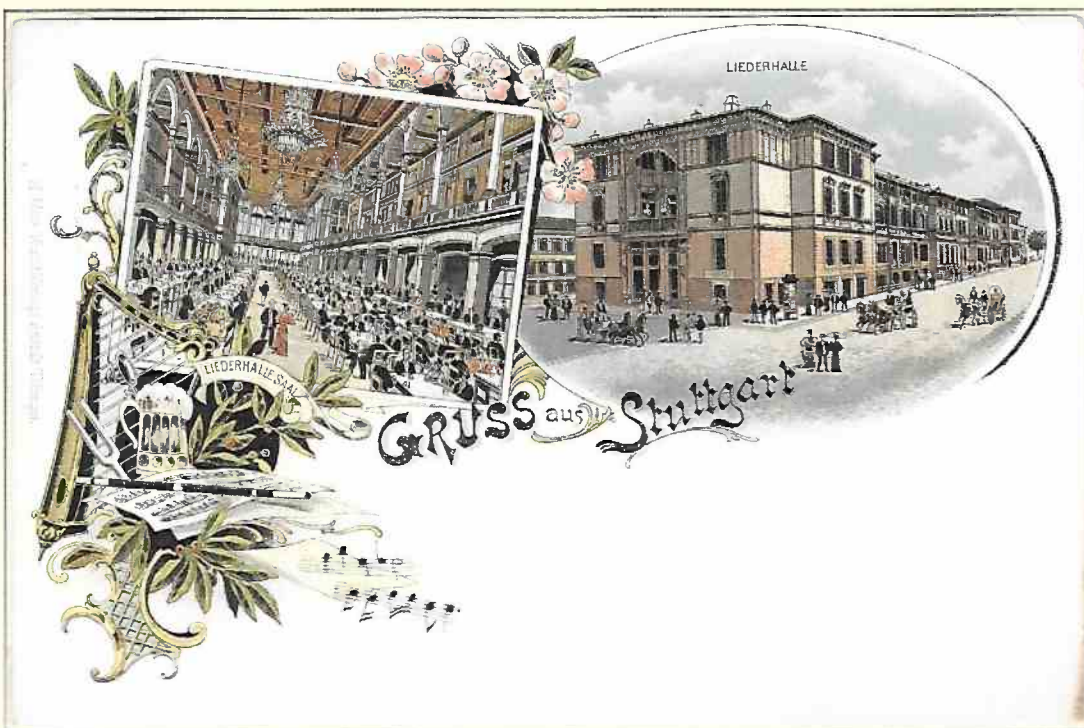
Lichtenstein 2018. The piano technician tunes and maintains the piano with the help of a tuning fork and his well-trained perfect pitch.



Essen 1962.
Vignet
Sängerbundesfest



Stationery Switzerland 1954. Sängerfest St. Gallen. Choir conductors and singers use the tuning fork to check the correct pitch.



Artisan craft symbols.
Tuning fork next to 30 p.

Stationery Carte on demande. Stuttgart ±1890. Württemberg 5 Pf. „Gruss aus Stuttgart“ „Liederhalle saal“, harp, score, baton and tuning fork.

